

Olivia Berkeley Spreen

Stage Manager

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Stage Management (Selected)

National Tours

<i>The Music Man</i>	Big League Productions	ASM	PSM. Mesa Winder / Dir. Matt Lenz
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Regional

<i>The Legend of the Berkshires</i>	Barrington Stage Company	PSM	Dir. Sam LaFrage & Billy Recce
<i>The Lunchbox</i>	Berkeley Repertory Theatre	PA	PSM. Becky Fleming / Dir. Rachel Chavkin
<i>All My Sons</i>	Berkeley Repertory Theatre	PA	PSM. Hope Villanueva/Dir. David Mendizábal
<i>An Evening with David Sedaris</i>	Berkeley Repertory Theatre	PA	PSM. Leslie Radin
<i>Mother Of Exiles</i>	Berkeley Repertory Theatre	PA	PSM. Kristy Bodall / Dir. Jaki Bradley
<i>The Reservoir</i>	Berkeley Repertory Theatre	PA	PSM. Elisa Guthertz / Dir. Mike Donahue
<i>Jack and the Beanstalk: A World Premiere Musical</i>	Barrington Stage Company	PSM	Dir. Sam LaFrage & Billy Recce
<i>The Last Five Years</i>	ACT Theatre & The 5 th Avenue	PA	PSM. Jeffery K. Hanson / Dir. Shermona Mitchell
<i>The Wild Tale of Skylar Squirrel; Acorny New Musical</i>	Barrington Stage Company	PSM	Dir. Sam LaFrage & Jane O'Leary
<i>I, Too, Sing America</i>	San Francisco Bay Area Theatre Co.	AEA ASM	PSM. Enkidu Khan / Dir. Rodney Earl Jackson Jr & Christine Chung
<i>Follies</i>	Upstage Theatre	PSM	Dir. Val Zvyinatskovsky
<i>Little Shop of Horrors</i>	Upstage Theatre	ASM	Dir. Josh Gefkin
<i>Falsettos</i>	Upstage Theatre	PSM	Dir. Val Zvyinatskovsky

Educational

<i>Amelie</i>	Cornish College of the Arts	SM	Dir. Rich Gray
<i>Cornish Dance Theatre</i>	Cornish College of the Arts	SM	Choreographers: Charlotte Boye-Christensen, Alia Swersky, Nia-Amina Minor, & Rauf Yasit
<i>A View From The Bridge</i>	Cornish College of the Arts	SM	Dir. Sheila Daniels
<i>Pericles</i>	Cornish College of the Arts	ASM	Dir. Timothy Mccuen Pigeon
<i>Dry Land</i>	Marymount Manhattan College	SM	Dir. Jesse Massari

Special Skills

Microsoft and Google Suites	Internet Research	Licensed Driver
QLab	Lightboard Programming	Good with Children
Able To Read Music	Sewing/Costume Construction (Intermediate)	Strong Written & Verbal Communication
ASL (Intermediate)	Stage Combat	Theatrical Intimacy
Always Prepared with Pencils	Always has a Fun Fact! (Ask Away)	

Education

Berkeley Repertory Fellowship

Stage Management Fellow 25-26

Cornish College of The Arts

Performance Production (Stage Management Emphasis) - BFA Grad. 2025 (Graduated in 3 Years – Summa Cum Laude)